

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

Jindřich Štreit b. 1946, Czech

EDUCATION

- 1960–1963 Grammar school, Rýmařov
1963–1967 Faculty of Education at Palacký University, Olomouc, specialization in primary education and visual arts for lower secondary schools
1974–1977 School of Art Photography of the Union of Czech Photographers, Prague
2000 Higher doctorate, appointed senior lecturer in the Department of Photography at the Film and Television Faculty of the Academy of Music and Drama, Prague

EMPLOYMENT RECORD

- 1967–1976 Headmaster, elementary school, Sovinec
1976–1982 Headmaster, elementary school, Jiříkov
1982–1983 Librarian, Regional pedagogic centre, Bruntál
1983–1990 Controller, State farm, Rýžoviště
1991–1994 Coordinator of cultural activities, Regional office and museum, Bruntál
1990–2003 External teacher in the Department of Photography at the Film and Television Faculty of the Academy of Music and Drama, Prague
1991–1993 External teacher in the Department of Visual Media at the Academy of Fine Arts and Design (VŠVU), Bratislava
from 1991 Teacher in the Institute of Creative Photography at the Arts and Sciences Faculty of the Silesian University, Opava
2009 Named Professor of Applied Arts by the President of the Czech Republic Václav Klaus

SELECTED EXHIBITIONS

- 2002 *Lidé z kraje písku*. City Gallery, Pécs; Muvészetek Háza, Eger (both Hungary)

Katholische Akademie, Munich (together with Adriena Šimotová)

Vesnice je svět. Prospekto Fotografijos Galerija, Vilnius; Fujifilm Fotografijos Galerija, Kaunas (both Lithuania)

Jindřich Štreit: Dans le cadre de Bohemia Magica, Le Château d'Eau, Toulouse

Mezi námi. Cesty života. Brána naděje, Prague

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

Fotografie. Gallery *Langův dům*, Frýdek-Místek (Czech Republic)

Za oponou. National Museum, Prague

Fotografie z kraje písku. New Town Hall, Prague

Jindřich Štreit-Tvorivé dielne na Slovensku. Czech Centre, Bratislava

2003 *Cesta ke svobodě.* Theatre Ludus, Bratislava

Cesta ke svobodě. Czabai IFIHAZ, Békéscsaba (Hungary)

Cesta ke svobodě. Theatre Baj Pomorski, Toruń (Poland)

Lidé olomouckého okresu. Kulturplatz, Münsingen (Switzerland)

Daleko od domova. Czech Centre, Novorosijsk, Moscow

Beziehungen. Fotogalerie Friedrichshain, Berlin

Das Tschechische Dorf. Tschechisches Zentrum / Czechpoint, Berlin

Interpretace. Gallery Caesar, Olomouc (Czech Republic)

Úcta k životu. Church of St. Cyril and Methodius, Přerov (Czech Republic)

Svět dětí. Gallery Auritius, Tábor (Czech Republic)

Cesty života. Gallery Perseus, Olomouc

Viděno srdcem. Olomouc

Lidé mého kraje. Museum in Bruntál, Bruntál

2004 *Lidé z kraje písku.* Hungarian Cultural Centre, Helsinki

Vztahy. Czech Centre, Dresden; Palais für aktuelle Kunst, Glückstadt (Germany); Neumünster (Germany)

Lidé ledkových dolů. Maison de l'Alsace, Paris

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

The Village is a Global World. Side Gallery, Newcastle

Mezi námi. Gallery *Měsíc ve dne*, České Budějovice (Czech Republic)

Život na zámku. Gallery Patro, Olomouc (Czech Republic)

Tak blízko, tak daleko. M.E.C.C.A., Terezín (Czech Republic)

Tak blízko, tak daleko. Theatre, Karlovy Vary (Czech Republic)

Tváře za zdí. Gallery of Critics, Prague

Lidé mého kraje. Gallery Fiducia, Ostrava; Prague

2005

Jindřich Štreit. Blue Sky Gallery, Portland^{USA}

Ein tschechisches Universum, Gallery Fotoforum, Innsbruck

Čzech Universum. Photogallery, Bolzano (Italy)

Jindřich Štreit. Photo-Forum, Bozano^{Italy}

Jindřich Štreit. Gallery of the Parliament of Lithuania, Vilnius

So near and yet so far: Photographs from Chechnya and Ingushia. Gallery Vapriikki, Tampere (Finland)

Tak blízko, tak daleko. Museum Kampa, Prague

Vztahy. Gallery 4, Cheb (Czech Republic)

Cesta k člověku. Minorites Monastery, Opava (Czech Republic)

Fotografie J. Štreita ze sbírky Moravské galerie. Moravian Gallery, Brno

2006

Vztahy. Gallery ZPAP Pryzmat, Kraków

Jindřich Štreit. Galeria BWA, Bielsko-Biała (Poland)

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

Sovinec. Centrum Kultury Zamek, Galeria Fotografii PF, Poznań

Jindřich Štreit. European Parliament, Brussels

Jindřich Štreit. Slovak National Gallery, Bratislava

Jindřich Štreit. House of Arts, Ostrava (Czech Republic)

Jindřich Štreit: Fotografie, které mám rád. Museum of Ostrava, Ostrava

Jindřich Štreit. Orlická galerie, Rychnov nad Kněžnou (Czech Republic)

Vzpomínky. Malá galerie, Kladno (Czech Republic)

Jindřich Štreit. Castle, Sovinec (Czech Republic)

Jindřich Štreit. Gallery Zdeněk Sklenář, Prague

2008 *Das Dorf ist eine Welt. Fotografien*. Museum Moderner Kunst Stiftung
Wörlen, Passau (Germany)

PHOTOGRAPHIC CYCLES AND PROJECTS

1972–1974 The Man. North Moravia, CZ.

1974–1975 Roma without Romance. North Moravia, CZ.

from 1974 Children. Europe, Japan, USA.

1975–1978 Backstage (Theatre of Life). CZ.

1977 Photographs from Travels. Brunswick, Germany.

1978–1990 The Village (Village is a World). The Bruntál region. CZ.

1988 The Aš Region [Project of Gallery 4, Cheb]. West Bohemia, CZ.

1991 Croix Rouge / The Red Cross. Reims, France.

1992 14 Looks at the Saint-Quentin District. France.

1992 The Women's Prison. Pardubice, CZ.

1992–1993 Der Hof / The Farm. Eggenburg, Austria.

1993 The Benedictines. The Benedictine Monastery in Praha-Břevnov, Prague, CZ.

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

- 1993 Oberon in Joinville. [Cycle of photographs on staging a puppet theatre performance.] Joinville, France.
- 1993 Family Houses Rýmařov. [Cycle of photographs from a factory in Rýmařov producing prefabricated houses]. Rýmařov, CZ.
- 1993 The English Village. Crook, England, UK.
- 1993–1995 People of the Olomouc Region in the '90s of the 20th Century Seen Through the Eyes of Jindřich Štreit. Olomouc, CZ.
- 1993–1994 On Being a Man to Man. [Cycle of photographs of handicapped people.] Olomouc, CZ.
- 1994 The Rohan Quay. Lorient, France.
- 1994–1995 The Mikulov Region. South Moravia, CZ.
- 1994 The Luby region.[Project of Gallery 4, Cheb.] West Bohemia, CZ.
- 1994 People of Wertingen. Wertingen, Germany.
- 1994–1999 People from the Flatlands. Hungary.
- 1995 People of Akagi, Japan
- 1995 People from the Wear Valley County (an English village). Crook, England, UK
- 1995–1996 Photographs from Moravský Beroun. Moravský Beroun, CZ.
- 1996 Photographs from the Festival. [Cycle from a film festival], Augsburg, Germany.
- 1996–1998 In Other Eyes. People of the Wetterau Region. Wetteraukreis, Germany.
- 1996–1999 The Road Towards Freedom. Czech Republic.
- 1997 Cycle on the 4th form at Slovanské Gymnázium in Olomouc], Olomouc, CZ.
- 1997 At the End of the World. Siberia - Burjatsk [Project of the foundation Project on Man, Brno]. Burjatsk, the Russian Federative Republic.
- 1998 People of the Pot Ash Basin. Alsace, France.
- from 1998 The Slovak Village. Slovak Republic.
- 1998–2000 Among Us. [Project of the Ministry of Health of the Czech Republic], Czech Republic.
- 1999 People from Podlesí. Dobruška, CZ.
- 2000 People of the Třinec Steelworks. Třinec, CZ.
- 2002 Far Away From Home. Novorossiysk. Russia.

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

- 2002–2003 Together. [Project in cooperation with the civic society Together (Spolu) Olomouc]. CZ.
- 2002–2003 Behind the Curtain. [Project of the State Opera, Prague], Prague, CZ.
- 2002–2003 Ways of Life. Czech Republic.
- 2003 Faces Behind the Wall. China
- 2003 So Close and Yet So Far. Chechnya and Ingushetia, Russian Federative Republic.
- 2003–2004 Children of Vizovice Seen Through the Eyes of Jindřich Štreit. Vizovice. CZ.
- 2003 & 2005 People of My Region. [Project of the Museum in Bruntál]. Bruntálsko, CZ.
- 2005 Miners of Petrosan. Romania.
- from 2005 The Jesuits. Rome and the Czech Republic.

MEMBERSHIP OF ARTISTS' GROUPS AND UNIONS

The Unus group (from approx. 1974)

Union of Czech Photographers (1974–1982, 1990)

registered with the Czech Fund of Visual Art 1982–1990

Association Q, Brno (from 1990)

Association of Olomouc Artists, Olomouc (from 1991)

Umělecká beseda (Artists' Union) – visual arts section, Prague (from 1991)

Aktiv volné fotografie (The Active of Independent Photography) at the Prague House of Photography (from 1989)

Unie výtvarných umělců České republiky - Asociace fotografů (1991)

BOOKS

1993

Jindřich Štreit. Vesnice je svět. / The Village is a World. / Das Dorf ist eine globale Welt. / Un Village, c'est tout un monde. Text Antonín Dufek. Praha, Arcadia 1993.

Jindřich Štreit. 14 pohledů na okres Saint-Quentin. / 14 regards sur le district Saint-Quentin. [14 Looks at the Saint-Quentin District]. Text Michel le Guevel. [Praha], Agentura EZA 1993.

1994

Jindřich Štreit. Le Quai de Rohan - Nouvelle Ville. [The Rohan-Quay – New Town]. Text

Jean-Yves Le Drian, Patrick Bernier, Lorient 1994.

1995

Jindřich Štreit. Lidé olomouckého okresu. / People of the Olomouc Region. / Menschen aus der Region Olmütz. / Les gens du district de Olomouc. Texty František Neplech, Antonín Dufek. Okresní úřad Olomouc 1995.

Jindřich Štreit. Mikulovsko. [The Mikulov Region]. Texty Lenka Vtípilová, Antonín Dufek. Mikulov, Regionální muzeum 1995.

Manfred Chobot - Jindřich Štreit: Der Hof. Land-Bilder. [The Farm]. Texty Antonín Dufek, Manfred Chobot, Manfred Chobot a Johann Haniger (rozhovor). Weitra, Bibliothek der Provinz [1995].

1996

Jindřich Štreit. Japonsko – Lidé z Akagi. [People of Akagi]. Texty Vlasta Čiháková-Noshiro, Antonín Dufek, Vladimír Birgus. Opava – Rychnov nad Kněžnou, Slezská univerzita – Orlická galerie 1996.

1998

Jindřich Štreit. Les gens du bassin potassique de l'Alsace. / Lidé z ledkových dolů. / Die Leute des Lalgelands. / The pot ash basin population. [People of the Alsace Potash Basin]. Text Joseph Spiegel. Festival du Bassin Potassique de l'Alsace 1998.

1999

Jindřich Štreit. Zabavené fotografie / Confiscated Photographs. Text Antonín Dufek. Brno, Sedláček 1999.

Jindřich Štreit. A coeur perdu. / Touches of the Heart. / Doteky srdce.

Jindřich Štreit. Cesta ke svobodě. / The Road Towards Freedom. / Weg zur Freiheit. Texty Tomáš Halík, David Ševčík, Pavel Bém, Miroslav Petříček jr., Jiří X. Doležal. Společnost přátel umění v Sovinci 1999. Texty Christophe Cousin, Jean-Jacques Wagner. Musée d'art et d'histoire de Belfort [1999].

2000

Jindřich Štreit. Brána naděje. / The Gate of Hope. / La porte de l'espoir. / Tor der Hoffnung. Texty Jan Graubner, Josef Hrdlička, Antonín Dufek. Arcibiskupství olomoucké [2000].

Jindřich Štreit. Fotóhomok. / Fotografie z kraje písku. / Photographs from the Flatlands. Texty Kincses Károly, Molnár Melinda a Kovács Dezső. Budapešť Galéria 2000.

Jindřich Štreit. Lidé Třineckých železáren. People of the Třinec Steelworks. / Die Menschen der Třinecer Hütte. / Les gens de l'usine métallurgique de Třinec. Texty Jindřich Štreit, Jiří Wawrzacz. Třinecké železářny, a. s. – Moravia Steel, a. s. 2000.

Jindřich Štreit. Na konci světa. Burjatsko - Sibiř. / At the End of the World. Texty Dan

Berounský, Luboš Bělka. Volary, Nakladatelství Stehlík 2000.

2001

Bohumír Kolář: Jindřich Štreit ze Sovince aneb Kam (ne)vstoupila noha fotografova. [Jindřich Štreit from Slovinec or Where a Photographer's Foot Has (not) Been Set]. Moravský Beroun, Moravská expedice 2001.

2002

Jindřich Štreit. Za oponou. [Behind the Curtain]. Text Pavel Dostál. Státní opera Praha 2002.

Jindřich Štreit – Martin Sedláček: Daleko od domova. / Far from Home. Texty Martin Sedláček, Vlasta Smolaková, Trenda Zinaida M., Těmofej Josefovič Dolejšek, Václav Růžičko, Vladimír Šuš, Petr Itjaksov, Michal Petrov, Vladislav Kabrda, Žana Kabrdová a Irina Trefáková, Jevgenja Šmidberská, Karolina Pořava, Brno, Nakladatelství Jaroslav Sedláček 2002.

2003

Jindřich Štreit. Dokouřeno !? / Lights Out!?. Texty Jiří Stránský, Lumír Komárek, Jindřich Štreit. [Praha], Ministerstvo zdravotnictví ČR 2003.

Jindřich Štreit. Tak blízko, tak daleko. Čečna a Ingušsko 2003. / So close and yet so far. Chechnya and Ingushetia 2003. / So nah und doch so fern. Tschetschenien und Inguschien 2003. Texty Jaroslav Kopřiva, Kateřina Perunová, Marta Fišerová. Sdružení Česká katolická charita Praha 2003.

FILMS ON THE AUTHOR

- | | |
|------|---|
| 1989 | Burning out into the light , Director Peter Gerža, Slovenská televízia, SK. |
| 1989 | Story of Czechoslovak Photography II , Director Josef Harvan, Krátký film, Praha, CZ. |
| 1990 | Between Light and Darkness , Director Jan Špáta, Krátký film Praha, CZ. |
| 1992 | Jindřich Štreit , Director Vít Korčák, Česká televize Brno, CZ. |
| 1992 | Štreit, Regards sur le District de Saint-Quentin , Director Jean-Marc Robert, Moyens- Techniques R.V.B. Reims, F. |
| 1994 | Culture? Director Jindřich Procházka, Česká televize Ostrava, CZ. |
| 1995 | People of the Olomouc Region Seen Through the Eyes of Jindřich Štreit, Director Hana Pilátová, Audiovizuální centrum Olomouc, CZ. |
| 1997 | Looking Back, Havířov , Director Jaroslav Vašíček, Česká televize Ostrava, CZ. |

ERIC FRANCK FINE ART

1st floor, 61 Willow Walk, London SE1 5SF Tel 4420 7394 9743 Fax 4420 7394 1956 eric@ericfranck.com

- | | |
|------|---|
| 1999 | The Road Towards Freedom , Director Ivo Macharáček, Česká televize Ostrava, CZ. |
| 2000 | People of the Třinec Steelworks , Director Ivo Macharáček, Česká televize Ostrava, CZ. |
| 2001 | Jindřich Štreit , Director Aleš Koudela, Česká televize Ostrava, CZ. |
| 2001 | World of the People , Director Petr Baran, Brno, CZ. |
| 2003 | Štreit in Russia , Director Petr Baran, bystr(c), Brno, CZ. |
| 2004 | Seen Through the Eyes of Jindřich Štreit or The Ordinary Guy's Land, Director Ivo Macharáček, Česká televize Ostrava, CZ. |
| 2004 | 3x12 , co-Directors Jan and Adam Novák, New York – Chicago, USA |