

Asano Kiichi (1914 - 1993)

Chronology

- 1914 Born in the Shimogyo district of Kyoto
- 1930 Graduated school (Kyotoshi Kyusei Shijo Shogyo)
- 1933 Began his career in photography at Togo Camera
- 1939 Drafted into the army, posted to Manchuria
- 1943 Demobilized and returned home
- 1949 Invited to exhibit in the group show "Gaikoku Salon" by Takakuwa Katsuo
- 1951 Invited to exhibit in U.K., Paris, London and Chicago
- 1953 Won several photography prizes in Japan, elected to Taiheiyo Art Association
- 1957 Was elected to Nika Photographers Guild
- 1959 Appointed advisor to the Kyoto Cultural Bureau
- 1965 Was elected a distinguished member of the Nika Photographers Guild
- 1988 Received an order of merit for distinguished service to culture from Kyoto pref
- 1989 Received an order of merit for distinguished service to culture from Kyoto city
- 1991 Award for distinguished service from the Photography Society of Japan
- 1993 Elected vice president of the All Japan Photographers League

Published Works

- 1964 The Scope of the Old City, Yuyudo, pub.
Tale of the Heike, Tankosha, pub.
A Guide to Kyoto, Shirakawa Shoin, pub.
Quiet Old City, Komurasuiko Shoin, pub.
Life in Kyoto, Komurasuiko Shoin, pub.
The Kyoto Imperial Palace, Komurasuiko Shoin, pub.
- 1965 Yase & Ohara, Tankosha, pub.
The History & Culture of Kyoto, Komurasuiko Shoin, pub.
- 1966 The Omi road, Tankosha, pub.
- 1967 The Western Mountains, Tankosha, pub.
- 1968 A Garden View, Komurasuiko Shoin, pub.

ERIC FRANCK FINE ART

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- 1970 The Allure of Kyoto, Jitsugyo no Nihon, pub.
Reminders of the Old City, Shinshindo, pub.
Kyoto Charm, Rakuhoku & Tankosha, pubs.
Sagano, Komurasuiko Shoin, pub.
A Garden View, Vol. 2, Komurasuiko Shoin, pub.
- 1972 The Festivals of Kyoto, Tankosha, pub.
A journey through the Folk Stories of Kyoto, Shinshindo, pub.
- 1973 The Flower Calendars of Kyoto & Yamato, Tankosha, pub.
- 1976 Momoyama / Momoyama Lions Club
Pilgrimage to a temple bell—Bonsho, Kyoiku Shuppansha, pub.
Pilgrimage to To temple, Tankosha, pub.
Pilgrimage to Daigo Temple, Tankosha, pub.
Pilgrimage to Kennin Temple, Tankosha, pub.
- 1977 Pilgrimage to Sanzenn Temple, Tankosha, pub.
The Houses of my Hometown, Dainihon Kaiga, pub.
- 1978 Pilgrimage to Hokai Temple, Tankosha, pub.
Pilgrimage to Senyu Temple, Tankosha, pub.
Castles and their Towns, Tankosha, pub.
Main Roads, Tankosha, pub.
The Manyoshu (ill. with floral photographs), Komurasuiko Shoin, pub.
- 1979 The Gardens of Japan (published in Switzerland)
- 1980 The Kyoraku (ill. with floral photographs), Hoikusha, pub.
Tale of Genji (ill. with floral photographs), Komurasuiko Shoin, pub.
The Uji River, Komurasuiko Shoin, pub.
- 1981 Sagano (revisited), Heibonsha, pub.
Sacred Places of the West (western Japan), Shinjinbutsu Oraisha, pub.
Homes, Komurasuiko Shoin, pub.
Tale of the Heike (ill. with floral photographs), Komurasuiko Shoin, pub.
- 1982 Ohara (revisited), Heibonsha, pub.
- 1983 Miyako Oji (revisited), Heibonsha, pub.
- 1984 A Kyoto Flower Mandala, Komurasuiko Shoin, pub.
- 1985 Ein Weg Zum Gluck (published in Switzerland)
- 1986 The Flowered Walkways of Kyoto, Nihon Camera Sha, pub.
- 1987 The Four Seasons on the Rivers of Kyoto, Kyoto Shoin, pub.
- 1988 The Four Seasons in the Mountains of Kyoto, Kyoto Shoin, pub.
The Four Seasons in the Villages around Kyoto, Kyoto Shoin, pub.
The Four Seasons in the Town of Kyoto, Kyoto Shoin, pub.
- 1989 Snow Country, Kyoto Shoin, pub.
Flowered Dreams, Koumurasuiko Shoin, pub.
- 1990 The Cherry Blossoms of Japan, Mainichi Shinbunsha, pub.
The Gion Quarter/ Kyoto Shoin, pub.
- 1991 Kyoto Koyo (Autumn Leaves in the Old City), Mainichi Shinbunsha, pub.
- 1992 Old Kyoto, Kyoto Shoin, pub.

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Exhibitions

- 1957 *The People of Snow Country*, Mutsumido Gallery (Kyoto)
1970 *Koto Zannei (Memories of the Old City)*, Asahi Hall (Kyoto)
1971 *Koto Zannei (Memories of the Old City)*, Pentax Gallery (Tokyo)
Koto Zannei (Memories of the Old City), Shinsaibashi Gallery (Osaka)
1975 *Nepal*, Ryusaido Gallery (Kyoto)
1976 *Morocco*, Ryusaido Gallery (Kyoto)
Morocco, Contac Gallery (Tokyo)
1978 *The Silk Road*, Ryusaido Gallery (Kyoto)
1979 *Kasha Jizo (Decorated Jizo)*, Asahi Hall (Kyoto)
1981 *Sagano*, Daimaru Museum (Tokyo)
1982 *Sagano*, Shin Shizuoka Center (Shizuoka)
1983 *Sagano*, Yamagataya Gallery (Kagoshima)
Miyako Oji, Olympus Gallery (Tokyo)
Miyako Oji, Shin Shizuoka Center (Shizuoka)
Miyako Oji, Shoin (Kyoto)
Kyoto Colors, Wako Hall (Tokyo)
Kyoto Colors, Naniwa Photo Pia (Osaka)
1984 *Hana Kyo Raku*, Photo Gallery Mutsumi (Kyoto)
1985 *Our Spring*, Photo Gallery Mutsumi (Kyoto)
Miyako Oji Sho Ga Ikiru, Daimaru Museum (Kyoto)
1987 *Campuses*, Photo Gallery Mutsumi (Kyoto)
Kosai Setsu Getsu Ka (The Luster of the Seasons), Renzu Eku Hall (Kyoto)
1988 *Hana Damari*, Photo Gallery Mutsumi (Kyoto)
1990 *Gion*, Cannon Galleries (Tokyo, Fukuoka, Osaka & Nagoya)
1991 *Gion*, Renzu Eku Hall (Kyoto)
1993 *Old Kyoto*, JCII Photo Salon (Tokyo)

Collections (partial)

International Research Center for Japanese Studies (Kyoto)
Shashin Sokisha (Tokyo)
The Museum of Kyoto
JCII Photo Salon (Tokyo)

*An effort is under way to compile a comprehensive list of the many collections which include Asano's work, including those of other renowned photographers.