

ERIC FRANCK FINE ART

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Beate Gütschow, (Mainz, b. 1970)

Lives between Cologne and Berlin

- 1993- University of Fine Arts, Hamburg
2000
1997 National Academy of the Arts, Oslo

Solo Shows (selected)

- 2011 Museum für Photographie, Braunschweig
Fotogalleriet, Oslo
St Paul St Gallery, Auckland, New Zealand
- 2010 Galerie Barbara Gross, Munich
Katz Contemporary, Zurich
Produzentengalerie, Hamburg
- 2009 Kunsthalle im Lipsiusbau, Dresden
Sonnabend Gallery, New York
- 2008 Kunsthalle Nürnberg, Nuremberg
Haus am Waldsee, Berlin
- 2007 Museum for Contemporary Photography, Chicago
ArtSway, Hampshire, UK
- 2005 Produzentengalerie, Hamburg
- 2004 Galerie Barbara Gross, Munich
Danziger Projects, New York
- 2001 Produzentengalerie, Hamburg
Städtische Galerie Nordhorn (with Stepanek/Maslin)

Group Shows (selected)

- 2014 *Half past noon*, Centre d'Art Neuchâtel, Neuchâtel
- 2013 *Seduced by Art: Photography Past & Present*, CaixaForum, Madrid
fALSEfAKES, Centre de la photographie Genève, Geneva
Photographing the Future, NCCA - National Centre for Contemporary Arts, Moscow
CONCRETE – Photography and Architecture, Fotomuseum Winterthur, Zurich
- 2012 *Seduced by Art: Photography Past & Present*, The National Gallery, London
After Photoshop - Manipulated Photography in the Digital Age, The Metropolitan

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Museum of Art, New York

View Point, Huis Marseille Museum for Photography, Amsterdam

Lost Places: Orte der Photographie, Kunsthalle Hamburg

Malerei in der Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt

Lugares en Pérdida / Lost Sites, Centro de Arte Contemporáneo Huarte, Pamplona

An Orchestrated Vision, Saint Louis Art Museum, St. Louis

- 2011 *Belvedere*, Arp Museum Bahnhof Rolandseck, Remagen
WERT/SACHE, Potsdamer Straße 87, Berlin
Runge Heute: Konstruierte Empfindung - Beobachtbare Zeit, Kunsthaus Hamburg
Project Europa: Imagining the (Im)possible, Miriam and Ira D Wallach Art Gallery at Columbia University, New York

- 2010 *True Fiction*, Philadelphia Photo Arts Center, Pennsylvania
The Adventure of Reality – International Realism, Kunsthall Rotterdam
Felicità, Kunsthaus CentrePasquArt, Biel
Das versprochene Land, Galerie Neue Meister, Albertinum, Dresden
Double Fantasy, Galerie Rudolfinum, Prague
Project Europa: Imagining the (Im)possible, The Samuel P. Harn Museum of Art at the University of Florida, Gainesville, Florida

- 2009 *Manipulating Reality*, CCCS – Centro di Cultura Contemporanea Strozzi, Piazza Strozzi, Florence
Veto – Zeitgenössische Positionen in der deutschen Fotografie, Haus der Photographie, Deichtorhallen, Hamburg
Listen to your Eyes. Arbeiten aus der Sammlung Schmidt-Drenhaus, Galerie für Zeitgenössische Kunst, Leipzig
Summer Exhibition 2009, Royal Academy of Arts, London
Visions of our time. 10 years of Photography at Deutsche Börse, C/O Berlin, Berlin
Vague Terrain: Analogues of Place in Contemporary Photography, The FLAG Art Foundation, New York
As Time Goes By. Kunstwerke über Zeit, Berlinische Galerie, Berlin

- 2008 *Recent European Landscape*, The Nelson Atkins Museum of Art, Kansas City, USA
REAL-Fotografien aus der Sammlung der DZ BANK, Städel Museum, Frankfurt
Lugares Comprometidos: Topografía y Actualidad, Fundación ICO, Photo Espana 2008, Madrid

- 2007 *Weltempfänger*, Kunsthalle Hamburg
Utopian Mirage, Frances Lehman Loeb Art Center, Poughkeepsie, New York
52. Esposizione Internazionale d'Arte, La Biennale di Venezia, New Forest Pavilion
Made in Germany, Kestnergesellschaft, Kunstverein & Sprengel Museum, Hannover
Reality Bites, Mildred Lane Kemper Art Museum, St Louis
Take 2, Mills College Art Museum, Oakland, USA

- 2006 *Mutations 1*, Martin-Gropius-Bau, Berlin

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- 2006 *Mutations 1*, Martin-Gropius-Bau, Berlin
 ars viva 06/07 Erzählung/Narration, Galerie Neue Meister, Staatliche
 Kunstsammlungen Dresden
 The Sommer Collection, Huis Marseille, Foundation for Photography, Amsterdam
 Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Kitchener, Canada
- 2005 *Transatlantische Impulse*, Martin-Gropius-Bau, Berlin
 Zwischen Wirklichkeit und Bild, National Museum of Modern Art, Tokyo
 Jenseits von Arkadien, Pinakothek der Moderne, Munich
 Das verlorene Paradies, Opelvillen Rüsselsheim
 Boîte à Conserves Teil 02, Produzentengalerie, Hamburg
- 2004 *I Need No Map*, Overgaden, Copenhagen
 Utopia's Backyard, Museum for Contemporary Photography, Chicago
- 2003 *Einblicke in Privatsammlungen*, Museum Folkwang Essen

Collections (selected)

Guggenheim, New York
Kunsthalle Hamburg
Kunsthau Zürich
Los Angeles County Museum of Art
Museum of Contemporary Photography, Chicago
Pinakothek der Moderne, Munich
Saint Louis Art Museum, St. Louis, USA
San Francisco Museum of Modern Art
Staatliche Kunstsammlungen Dresden
Staedel Museum, Frankfurt
The Metropolitan Museum of Art, New York, USA
The Nelson-Atkins Museum of Art, Kansas City

Prizes, Awards, Residencies (selected)

- 2008 Nirox Foundation, Johannesburg
2006 ArtSway, Hampshire, UK
- 2001 Ars Viva, Berlin
 Otto-Dix-Preis / IBM Kunstpreis Neue Medien, Gera
 Stipendium Villa Aurora, Los Angeles